

PIANO

Title	Op.	Composer	Publisher/Edition	Other
<i>First and last name on all parts (piano/violin insert if applicable) using pen or permanent ink - Mark fingerings, notes, techniques in part with pencil only</i>				
Piano - Novice (20 min/day; 4 days a week)				
Piano Adventures - Book 1 - Performance		N. Faber and R. Faber	2nd Edition	
Piano Adventures - Book 2 - Performance		N. Faber and R. Faber	2nd Edition	
Piano Adventures - Book 3 - Performance		N. Faber and R. Faber	2nd Edition	
Suzuki Piano School - Book 1		S. Suzuki		
Suzuki Piano School - Book 2		S. Suzuki		
Dozen-A-Day - Book 1		E. Burnam	Willis	
Piano - Intermediate (30 - 40 min/day; 4 days a week)				
Suzuki Piano School - Book 3		S. Suzuki		
Beginning Piano Solos: 132 Masterpieces		-	Carl Fischer	spiral bind / laminate covers
Technique (10 min)				
Dozen-A-Day - Book 2		E. Burnam	Willis	
The Virtuoso Pianist in Sixty Exercises		C. L. Hanon	Schirmer ("Hanon for the developing pianist")	
Solo pieces (20-45 min)				
24 Pieces for Children	Op. 39	D. Kabalevsky	Schirmer	
6 Sonatinas		M. Clementi	Schirmer or Alfred	
30 Pieces for Children	Op. 27	D. Kabalevsky	Schirmer	
6 Ecosystems in E flat major	WoO 83	L. van Beethoven		
7 Sonatinas		L. van Beethoven	Alfred	
El Circo	Op. 68	J. Turina	Schott (digital or print)	
Album for the Young	Op. 68	R. Schumann		
Six Little Preludes	BWV 933-938	J. S. Bach	Kalmus	(Alfred has this and the 12 in one collection)
12 Little Preludes	BWV 924-30, 939-42, 999	J. S. Bach	Henle, Kalmus, Schirmer	(Alfred has this and the six in one collection)
Almost June		L. Einaudi	Hal Leonard / musescore	
Piano - Advanced (1.5 - 3 hours/day; 5 days a week)				
Technique (15-20 min)				
School of Velocity	Op. 299	C. Czerny	Schirmer	spiral bind may be necessary
30 Progressive Etudes	Op. 46	S. Heller	various	
Solo/concerti/sonata (40 min/piece)				
		J. S. Bach (examples)		
French Suite no. 3 in B minor	BWV 814		Henle	
French Suite no. 6 in E major	BWV 817		Henle	
Italian Concerto in F major	BWV 971		Alfred or Barenreiter	movement 1
15 Two-part Inventions	BWV 772-786		Alfred	
15 Sinfonias	BWV 787-801		Alfred/Shchirmer	Selections only
Well-Tempered Klavier, book 1 or 2	BWV 846-893		Henle/Schirmer/Kalmus	selections only
Keyboard Concerto no. 1 in D minor	BWV 1052		Henle	movement 1
		W. A. Mozart (examples)		
Concerto no. 17 in G major	K 453		movement 1 only	
Concerto no. 19 in F major	K 459			
Fantasia in D minor	K 397		Schott collection fine	
Piano Sonata no. 7 in C major	K 309			
Rondo in A minor	K 511		Schott collection fine	
Rondo in D major	K 485			
Sonatas for piano			Schirmer collection fine	spiral bind / laminate covers
		L. Van Beethoven (examples)		
Sonata no. 8 in C minor "Pathetique"	Op. 13	(edited by Stewart Gordon)	Alfred	
Sonata no. 14 in C# minor "Moonlight"	Op. 27 no. 2	(edited by Willard Palmer)	Alfred	movement 1 or 2
Rondo in C major	Op. 51 no. 1			
Variations on God Save the King	WoO 78			
		F. Chopin (examples)		
Nocturne in B flat minor	Op. 9 no. 1			
Nocturne in E flat major	Op. 9 no. 2			
Nocturne in F minor	Op. 55 no. 1			
Nocturne in E minor	Op. Post.			
Prelude in B minor	Op. 28 no. 6			
Prelude in D flat major "Raindrop"	Op. 25 no. 15			
Prelude in B flat major	Op. 25 no. 21			
Mazurka in E minor	Op. 17 no. 2			
Mazurka in A minor	Op. 17 no. 4			
Mazurka in B flat major	Op. 7 no. 1			
Mazurka in A minor	Op. 7 no. 2			
Mazurka in A minor	Op. 68 no. 2			
Mazurka in B minor	Op. 33 no. 4			
		J. Brahms (examples)		
Intermezzo in A major	Op. 118 no. 2		Kalmus	
Intermezzo in A minor	Op. 116 no. 2		Kalmus	
Rhapsody in G minor	Op. 79 no. 2		Kalmus	
		C. Debussy (examples)		
Isle Joyeuse	L 106		Alfred	
Engulfed Cathedral	L 117 no. 10			
Estampes (Pagodes / Gardens in the Rain)	L 100 no. 1 / no. 3	(Maurice Hinson)	Alfred	
Girl with the Flaxen Hair	L 117 no. 8			
Reflections in the Water	L 110 no. 1			
		Hymn / Liturgy (examples)		
Lutheran Book of Worship			Augsburg Fortress	Excerpts for sightreading / hymn-practice
The Lutheran Hymnal			Concordia Publishing	Excerpts for sightreading / hymn-practice
		Modern / Contemporary (examples)		
I Giorni	L. Einaudi		Hal Leonard / musescore	
Una Mattina	L. Einaudi		Hal Leonard / musescore	
Icarus	T. Ann		tonyann.com	
		Collaborative (examples)		
Violin Sonata	W. A. Mozart			
Violin Sonata	L. van Beethoven			
		Accompaniment (examples)		
Suzuki Violin School - Book 4 (Piano Accompaniment)		Shinichi Suzuki		
Meditation from Thaïs (Piano part)		J. Massenet		

Henle is the preferred edition; Schirmer's less appropriate by far to the collection

A collection is fine too etc.) (Schirmer, Alfred, Henle,